

K P F A PROGRAM FOLIO A

10-16, 1959

NOV. 9 - NOV. 22, 1959

KPFA 94.1 MC
KPFB 89.3 MC **FM**

The Case of Caryl Chessman

Has Caryl Chessman had a square deal? This is the question that interviewers and narrators will attempt to answer objectively in a two-hour documentary review of California's celebrated criminal case, Saturday, Nov. 14, 12:15 P. M.

Those who answer the question in the negative point out that the many delays in the case were caused by much-needed clarification of the California statutes or by the deliberation of the courts themselves rather than upon litigation based on technicalities desperately sought out by the defense. Such deliberation, they contend, indicates that Chessman has an eminently strong case that could not be ignored by the brilliant legal talent that has considered it.

Those who believe Chessman has been fairly dealt with point to the eleven years of consideration given the case by the courts, as well as to the widespread publicity and discussion to which it has been subjected.

Participants in the broadcast will include: former California Governor Goodwin J. Knight; Rosalie Asher, Chessman's personal attorney for eleven years, interviewed by Dick Meister; Paul Posner, attorney for Chessman at the 1957 hearings in Los Angeles; Isadore Ziferstein, psychiatrist with a long record of interest in the case; Al Matthews, Chessman's legal adviser at the 1948 trial; Dr. William Graves, former San Quentin Death Row physician.

Quotations from legal records of the trial as well as excerpts from Chessman's books will be examined during the broadcast. Gene Marine, KPFB's Public Affairs Director and author of a recent article in The Nation on the Chessman case, was in general charge of production on this documentary.

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

Monday, November 9

7:00 ORCHESTRAL CONCERT

DVORAK Scherzo Capriccioso
(Vienna Sym—Swoboda) (West 18067) (16)

POULENC Les Biches
(London Phil—Fistoulari) (MGM 3518) (25)

FAURE Dolly
(London Sym—Fistoulari) (MGM 3518) (22)

STRAUSS Domestic Symphony
(Chicago—Reiner) (RCA 2103) (43)

9:00 COMMENTARY: Dr. Mulford Sibley. (Nov. 8)

9:15 **THE CREATIVE MIND:** Lyman Bryson interviews Jacob Drunovsky on "The Creative Personality." (Oct. 31)

9:45 CHAMBER-VOCAL CONCERT

HAYDN Trio, A \flat major (Peters No. 24)
(Fournier, Janigro, Badura-Skoda) (West 18054) (25)

BEETHOVEN Gellert Lieder
(Dietrich Fischer-Dieskau) (HMV ALP-31318) (20)

CHOPIN Sonata No. 3, B minor, Op. 58
(Guiomar Novaes) (Vox 7360) (24)

BRAHMS Seven Songs, Op. 32
(Dietrich Fischer-Dieskau) (Angel 35522) (28)

SCHUBERT Quintet, C major, Op. 163
(Reher, Hollywood Qt.) (Cap 8133) (45)

12:20 THE INSTITUTION OF THE FIFTH REPUBLIC:

Jacques Soustelle, Minister Delegate to the Premier of France, speaking at the University of California on October 9. (Oct. 10)

1:15 ORCHESTRAL CONCERT

BACH Suite, B minor
(Barwahser, Orch—van Beinum) (Epic 3194) (23)

HAYDN Symphony No. 101, D major
(N. Y. Phil—Toscanini) (Camden 375) (28)

MOZART Piano Concerto No. 18, B \flat major
(Henkemans, Orch—Pritchard) (Epic 3047) (29)

ARRIAGA Symphony, D minor
(Madrid Sym—Arambarri) (Decca 9756) (40)

3:45 **SOUNDS OUR FATHERS HEARD:** Byron Bryant introduces records by Marian Harris. (Nov. 4)

4:15 PROGRAMS FOR CHILDREN

Stories and poems, read by Kathy McCreary.
"The Swallows of Capistrano," a story read by KPFA's Sheldon Rudolph.
"King Solomon's Mines," part three of the BBC dramatization of the H. Rider Haggard story.

5:15 **ANNA KARENINA:** part eleven of the BBC dramatization of the Tolstoy novel, with Mary Wimbush, Peter Coke, Simon Lack and Monica Grey.

5:45 **CANADIAN PRESS REVIEW** (BFA recording)

6:00 New **BOOKS:** an examination by Bill Butler of "The Graveyard," a novel by Marek Hlasko. (Dutton)

6:15 **NEWS:** Hanna Pitkin.

6:30 ORCHESTRAL CONCERT

DVORAK Notturmo, B major, Op. 40
(Boyd Neel Orch—Dumont) (Epic 3350) (6)

JAROSLAV RIDKY Cello Concerto No. 2, Op. 36
(Smetana, Orch—Ridky) (Supraphon 417) (40)

STRAVINSKY Symphony, C major
(Cleveland—Stravinsky) (Col 4899) (30)

7:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (NOV. 10)

8:00 **COMMENTARY:** Gene Marine. (NOV. 10)

8:15 **THE DAYS OF OUR YEARS:** Old Age. Last of three documentary programs produced for the BBC by Stanley Williamson.

8:45 **REPORT ON MUSIC:** Alan Rich discusses recent concerts and recordings, with recent and older recordings of interest.

10:00 **ATLANTIC BRUCKE:** this important conference, held in Bad Godesburg on October 1-4, was the first of its kind involving American and German delegates. Included in this edited survey are talks by the Hon. John J. McCloy, the Hon. Dean Acheson, the Hon. James B. Conant, Dr. Henry Kissinger and other prominent speakers. These exclusive recordings were made by Betty Ford.

11:00 **FROM HERE TO SUNDAY:** folksongs, with music on disc and otherwise, produced by Ed Cray of KPFA.

Tuesday, November 10

7:00 CHAMBER MUSIC

MOZART Quartet, E \flat major, K. 428
(Amadeus Quartet) (West 18557) (25)

BEETHOVEN Trio, C minor, Op. 1 No. 3
(Alma Trio) (Allegro 40) (24)

HUMMEL Quartet, G major, Op. 30 No. 2
(Hollywood Quartet) (Cap 8316) (20)

SCHUMANN Piano Quartet, E \flat major, Op. 47
(New York Quartet) (Col 4892) (25)

DEBUSSY Quartet, G minor, Op. 10
(Pascal Quartet) (MMS 53) (30)

9:15 **COMMENTARY:** Gene Marine. (Nov. 9)

9:30 **THE BOOK MARK:** Betty Ford. (Nov. 8)

10:00 ORCHESTRAL CONCERT

BOYCE Symphony No. 7, B \flat major
(London Baroque—Haas) (West 18404) (10)

MOZART Horn Concerto No. 3, E \flat major
(Brain, Orch—Karajan) (Angel 35092) (16)

BEETHOVEN Piano Concerto No. 4, G major
(Fleisher, Orch—Szell) (Epic 3574) (32)

SCHUBERT Konzertstück, D major
(Eitler, Ens—Haas) (Parlo 1072) (11)

DVORAK Symphony No. 4, G major
(Cleveland—Szell) (Epic 3532) (35)

12:00 **THERESA LOEB CONE INTERVIEWS** (Nov. 7)

12:30 **FELIX GREENE ABROAD** (Nov. 6)

12:45 ORCHESTRAL—VOCAL CONCERT

BEETHOVEN Egmont, Incidental Music
(Nilsson, Orch—Klemperer) (Angel 3577) (17)
SCHUBERT Symphony No. 2, B \flat major
(Royal Phil—Beecham) (Col 4903) (28)
MAHLER Kindertotenlieder
(Ferrier, Orch—Walter) (Col 4980) (26)
SPOHR Clarinet Concerto, F minor
(Hammerla, Orch—Jochum) (Urania 702i) (28)
BRAHMS Alto Rhapsody
(Ferrier, Orch—Krauss) (London 5098) (16)

3:00 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 9)

3:15 THEODORE BIKEL AT HOME (Nov. 6)

4:15 PROGRAMS FOR CHILDREN

Let's Join In (BBC School Production)
William Wordsworth: first of three BBC School Programs on the poet, his life and work.
"King Solomon's Mines," fourth and last part of the BBC dramatization.

5:15 MUSIC FROM GERMANY: third in a new series produced by David Berger, with recordings from the German Radio. This program includes music by Liszt and Haydn.

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 NEW BOOKS: "Bird in the Bush," a collection of "obvious essays" by Kenneth Rexroth (New Directions) is sampled by Bill Butler.

6:15 NEWS: Jon Donald.

6:30 BEETHOVEN'S NINTH SYMPHONY: presented to honor the 200th anniversary of the birth of Schiller, which occurs today. Otto Klemperer conducts. (Angel 3577)

7:45 COMMENTARY: Trevor Thomas. (NOV. 11)

8:00 GOLDEN VOICES: Anthony Boucher. (NOV. 12)
Mary Garden, soprano (1877-) (recordings of 1904-1929)

DEBUSSY Pelleas et Melisande: Mes longs cheveux;
Ariettes oubliées: Il pleure dans mon coeur (accompanied by the composer)

MASSENET Thais: L'amour est une vertu rare

CHARPENTIER Louise: Depuis le jour

VERDI La traviata: Ah! fors' e lui

ALFANO Resurrection: Dieu de grace!

GRECHANINOV Over the steppes

8:30 PLAYS AND PLAYERS: David Watmough reports on local theater. (NOV. 12)

8:45 A EUROPEAN LOOKS AT AMERICA: Dr. Karl Schmidt-Luders, vice president of the Robert Bosch Corporation, in the third in a series of talks challenging our national image.

9:00 WHO IS WE? an article by George P. Elliott from The Nation of April 25, 1959, recorded at KPFC by the author.

9:30 LIED UND DICHTUNG: in honor of the Schiller bicentennial, a program of settings of his poems by Schubert and Schumann, with readings of the poetry in German and English by members of the U.C. Department of German.

10:00 JAZZ ARCHIVES: Philip F. Elwood. The young Bessie Smith: selections from her acoustical recording days. (NOV. 11)

10:30 THE LIVING SHAKESPEARE: fourteenth in a BBC series. Pamela Browne and Alec Clunes are heard in scenes from the Roman plays, with an introduction by C. J. Sisson.

11:00 MUSIC FOR CHAMBER ORCHESTRA

HAYDN Notturmo No. 4, F major
(Vienna Orch—Litschauer) (Haydn 1023) (15)
DITTERSDORF Symphony, C major
(Danish Orch—Woldike) (Lon 1308) (14)
SUK Serenade, E \flat major, Op. 6
(Czech Ens—Talich) (Supraphon LPV-5) (28)

7:00 MUSIC BY MOZART (Oct. 26)

Divertimento, E \flat major, K. 289 (12)
Four Concert Arias for Tenor (24)
Violin Concerto No. 5, A major (26)
Symphony No. 25, G minor (24)
Requiem, D minor (58)

9:45 COMMENTARY: Trevor Thomas. (Nov. 10)

10:00 THE AMERICAN REPUBLIC: Joseph P. Lyford and Robert M. Hutchins. (Nov. 8)

10:30 ORCHESTRAL CONCERT

BERWALD Symphony No. 6, E \flat major
(Berlin Phil—Markevitch) (Decca 9853) (24)
D'INDY Symphony on a French Mountain Air
(Doyen, Orch—Fournet) (Epic 3096) (26)
NIELSEN Symphony No. 5
(Danish Orch—Jensen) (Lou 1143) (40)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: a recital by Austin Reller, violinist; Roy Bogas, pianist. Broadcast direct from Hertz Hall on the U. C. Campus.
U. C. Campus.

1:00 SEMANTICS AND THERAPY: Dr. S. I. Hayakawa, the noted California semanticist, offers some common terms for interprofessional communication in the field of mental therapy. This informal talk was recorded by KPFC at the Second Interprofessional Conference at Ojai.

2:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Nov. 8)

3:45 WAY BEYOND THE WEST: Alan Watts. (Nov. 8)

4:15 PROGRAMS FOR CHILDREN

Stella Toogood returns to resume her series of "Tell-me-again" tales.

"Alice in Wonderland," beginning the complete reading of the Lewis Carroll book by Cyril Ritchard, with Alec Wilder played by the New York Wind Quintet. (Riverside SPD-22)

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Nov. 10)

5:45 BRITISH WEEKLIES

6:00 NEW BOOKS: "Embarcadero," a collection of San Francisco sea tales by Richard Dillon (Coward McCann), is sampled by Bill Butler.

6:15 NEWS: Jon Donald.

6:30 CHAMBER MUSIC

HAYDN Quartet, D minor, Op. 76 No. 2
(Schneider Quartet) (Haydn 9053) (21)

DENNY Quartet No. 2
(Juilliard Quartet) (Epic 3325) (20)

SMETANA Quartet No. 2, D minor
(Smetana Qt.) (Supraphon 74) (21)

WEBER Five Movements for Quartet, Op. 5
(Juilliard Quartet) (Col 4737) (10)

7:45 COMMENTARY: Herbert Aptheker. (NOV. 12)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (NOV. 15)

8:30 CONSUMER PROTECTION: John Hopkins, research scientist at U. C., in his monthly program of news of court decisions on the consumer front. (NOV. 12)

8:45 STUDIO CONCERT: Charles Adams, pianist.
MOZART Fantasy, C minor, K. 475; Sonata, C minor, K. 457

DEBUSSY Two Preludes

CHOPIN Andante Spianato and Grand Polonaise

9:45 THE BOOK SAMPLER: David Watmough discusses important new books, and reads passages therefrom. (NOV. 16)

10:15 EVENINGS ON THE ROOF: Peter Yates reads from Arts and Architecture his article on Schoenberg's "Moses and Aaron," with musical examples drawn from the recording of the opera conducted by Hans Rosbaud.

11:15 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

7:00 CHAMBER MUSIC

MOZART Sonata, B \flat major, K. 378
(Grumiaux, Haskil) (Epic 3602) (16)
BEETHOVEN String Trio, D major, Op. 9 No. 2
(Pasquier Trio) (Allegro 3015) (25)
SCHUBERT Quartet No. 5, B \flat major
(Konzerthaus Quartet) (West 18473) (22)
BRAHMS Quintet, F major, Op. 88
(Trampler, Budapest Qt.) (Col 5281) (27)
MENDELSSOHN Sextet, D major, Op. 110
(Pressler, Guilet Ens) (MGM 3107) (33)

9:10 COMMENTARY: Herbert Aptheker. (Nov. 11)

9:20 PLAYS AND PLAYERS: David Watmough.
(Nov. 10)

9:45 ROSSINI'S "WILLIAM TELL" (Nov. 8)

1:00 THE DEATH OF THE HIRED MAN: Robert Frost
reads a group of his poems. (Nov. 7)

1:40 ORCHESTRAL CONCERT

BARTOK Divertimento for Strings
(Philharmonia—Silvestri) (Angel 35643) (27)
VAUGHAN WILLIAMS Symphony No. 5, D major
(London Phil—Boult) (London 975) (42)
RUBBRA Improvisation, for Violin and Orch.
(Harth, Orch—Whitney) (Lou 57-6) (11)
BEETHOVEN Symphony No. 3, E \flat major
(Philharmonia—Klemperer) (Angel 35328) (50)

4:00 CONSUMER PROTECTION: John Hopkins.
(Nov. 11)

4:15 PROGRAMS FOR CHILDREN

"Mary Poppins" read by Ben Bortin.
Josephine Gardner: stories told from memory.
"Alice in Wonderland," part two, read by Cyril
Ritchard.

5:15 GOLDEN VOICES: Anthony Boucher. (Nov. 10)

5:45 FRENCH PRESS REVIEW

6:00 NEW BOOKS: "A Cat in the Ghetto," the
novella by Rachmil Byrks, with other stories (Bloch)
sampled by Bill Butler.

6:15 NEWS: Russell Bilinski.

6:30 ORCHESTRAL—VOCAL CONCERT: music inspired
by Schiller, to honor his bicentenary.

SCHUMANN The Bride from Messina, Overture
(Hamburg Orch—Winograd) (MGM 3437) (11)
FIBICH The Bride from Messina, Excerpts
(Prague Theater Co.—Krombholz) (Col 181) (31)
SMETANA Wallenstein's Camp, Op. 14
(Vienna Symphony—Swoboda) (West 18069) (20)

7:45 COMMENTARY: Sidney Roger. (NOV. 13)

8:00 TOO MANY REPORTS: Dr. Charles Susskind,
Dept. of Electrical Engineering at U. C., speaking
before a national symposium on "Better Engineer-
ing Writing and Speech—A National Necessity" In
Los Angeles on September 17.

8:15 THE DECLINE OF POLITICAL THEORY: third in
a series of talks by Dr. Sheldon S. Wolin, Professor
of Political Science, University of California.

8:45 FRIEDRICH SCHILLER, THE DRAMATIST: a talk
recorded at U. C., by Eric Blackall, Professor of
German at Cornell University, formerly Fellow of
Caius College, Cambridge. Another program honor-
ing the bicentennial of the great German poet,
philosopher and dramatist.

10:00 BOOKS: Kenneth Rexroth. (NOV. 13)

10:30 THE MODERN JAZZ SCENE: Philip F. Elwood.
The modern drummer: second of two programs.
(NOV. 13)

11:00 CONTEMPORARY FRENCH MUSIC: seventh in a
series recorded by the French Radio. "Saint Fran-
cois d'Assise," an oratorio by Manuel Rosenthal,
performed by the chorus and National Orchestra
of RTF under the composer's direction, with Jean
Marchat of the Comedie Francaise, narrator.

Friday, November 13

7:00 CHAMBER MUSIC (Oct. 26)

HAYDN Quartet, C major, Op. 76 No. 3 (24)
SCHUBERT Quartet, A minor, Op. 29 (34)
DVORAK Trio, E minor, Op. 90 (30)
BRAHMS Piano Quartet, G minor, Op. 25 (40)

9:20 COMMENTARY: Sidney Roger. (Nov. 12)

9:35 BOOKS: Kenneth Rexroth. (Nov. 12)

10:10 ORCHESTRAL CONCERT

COUPERIN L'Apotheose de Lully
(Chamber Orch—Hewitt) (Epic 3383) (34)
MOZART Symphony No. 36, C major
(Vienna Sym—Otterloo) (Epic 3233) (27)
WEBER Piano Concerto No. 2, E \flat major
(Wuhrer, Orch—Swarowsky) (Vox 8140) (22)
STRAVINSKY Capriccio
(Horsley, Orch—Cameron) (Cap 7183) (20)
BRUCKNER Symphony No. 6, A major
(Vienna Sym—Swoboda) (West 18074) (50)

12:45 THINKING ALOUD TOGETHER: first in a new
series conductea by Robert Schutz. (Nov. 8)

1:15 CONTEMPORARY MUSIC

HONEGGER Symphony No. 5 "di tre Re"
(Lamoureux-Markevitch) (Decca 9956) (22)
SCHOENBERG Piano Concerto (1943)
(Brendel, Orch—Gielen) (Vox 10530) (20)
HOVHANESS Saint Vartan Symphony
(Recording Orch—Surinach) (MGM 3453) (33)
MILHAUD Les Choephores
(Chorus, Lamoureux-Markevitch) (Decca 9956) (33)

3:15 THE RING AND THE BOOK: a reading of Brown-
ing's poem by Donald Wolfit, Stephen Murray,
Peggy Ashcroft and Robert Donat. (BBC) (Nov. 5)

4:15 PROGRAMS FOR CHILDREN

Folksongs: activity songs for children, with KPFA's
Marcia Berman.
Sound: seventh in the BBC series, "Echoes and
echo-sounding."
"Alice in Wonderland," part three, read by Cyril
Ritchard.

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.
(Nov. 12)

5:45 JAPANESE PRESS REVIEW (BFA recording)

6:00 NEW BOOKS: Bill Butler visits "Thailand,"
Noel F. Busch's introduction to modern Siam (Van
Nostrand).

6:15 NEWS: Agar Jaicks.

6:30 BAROQUE MUSIC

A. MARCELLO Oboe Concerto, D minor
(Cantore, I Musici) (Epic 3380) (12)
BACH Four-Harpsichord Concerto, A minor
(Vienna Ens—Heiller) (Haydn 9020) (14)
BLOW Ode on the Death of Purcell
(Alfred Deller Consort, Ens.) (Bach 590) (22)
PURCELL Come, ye Sons of Art
(London Ens—Lewis) (OL 50066) (25)

7:45 COMMENTARY: Robert Tideman.

8:00 PAST AND PRESENT: fifth in a series of six
talks by Laurence Veysey, graduate student in
American History, University of California.

8:15 PRESS REPORTS FROM INDIA: Paul Wallace of
the Asia Foundation.

8:30 THE INTELLECTUALS AND WAR: another in an
occasional series under this title; Robert Pickus
talks with Paul Jacobs, Director of the Trade Union
Project, Fund for the Republic.

9:00 STUDIO CONCERT: a recital by Eva Knardahl,
pianist. Mis Knardahl, a resident of Minneapolis,
is in the area this week to appear as soloist with
the Oakland Symphony Orchestra.
MILHAUD Sonata No. 2
IMBRIE Piano Sonata
SHIFRIN Trauermusik
COPLAND Piano Variations

- 10:00 THEODORE BIKEL AT HOME:** another informal session with the noted actor-folksinger and his guests. (NOV. 17)
- 11:00 MEDIEVAL MUSIC**
 ALFONSO EL SABIO Cantigas de Santa Maria (Russell Oberlin, Joseph Iadone) (EA 0023) (20)
 ANON 13th and 14th Century English Polyphony (Obe. in, Bressler, Perry, Barab) (EA 0024) (25)
 GREGORIAN Missa "Lux et Origo" (Solemes Abbey Choir) (RCA LCT-6011) (15)
- 12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Phil Elwood, consisting largely of full LP sides of recent origin.

Saturday, November 14

- 9:00 ORCHESTRAL CONCERT** (Oct. 27)
 VIVALDI Violin Concerto, C major (11)
 BACH Two-Harpsichord Concerto, C minor (16)
 ROSETTI Horn Concerto, E \flat major (21)
 SCHUBERT Symphony No. 5, B \flat major (24)
- 10:15 BOOKS IN PROFILE:** Harding Lemay and Virgilia Peterson discuss two novels about boys coming of age: "Arturo's Island" by Elsa Morante and "The Catcher in the Rye" by J. D. Salinger. Recorded by WNYC, New York.
- 10:45 THERESA LOEB CONE INTERVIEWS:** the movie and drama editor of the Oakland Tribune in her weekly series of conversations with people of the theater. (NOV. 17)
- 11:15 THE UNKNOWN HAYDN:** a rebroadcast by request of the BBC series by H. C. Robbins Landon, presenting worthy and unfamiliar works by Haydn. This first program is on opera, and includes the Act II finale from "Il Mondo della Luna" and the final scene from "L'Orfeo."
- 12:15 THE CASE OF CARYL CHESSMAN:** a documentary produced by KPFA, Los Angeles, which attempts to determine whether California's most celebrated criminal has received a square deal. (Although the outcome of the case is still in doubt as this Folio goes to press, the program is designed to examine the broad aspects of the case, and is therefore timely in any event.) Participants include former Governor Goodwin J. Knight; Rosalie Asher, Chessman's personal attorney for eleven years, interviewed by Dick Meister; Paul Posner, attorney for Chessman at the 1957 hearings in Los Angeles; Isadore Ziferstein, psychiatrist; Al Matthews, Chessman's legal adviser at the 1948 trial and Dr. William Graves, former San Quentin Death Row physician. Quotations from legal records of the trial, as well as excerpts from Chessman's books, will be examined during the broadcast.
- 2:15 SALZBURG FESTIVAL, 1959:** fourth in a series of broadcasts recorded for the Broadcasting Foundation of America. Rudolf Baumgartner conducts the Festival Strings of Lucerne, with Irmgard Seefried, soprano.
 JOHANN H. ROMAN Symphony No. 20, E minor
 BACH Cantata No. 202 "Wedding"
 RESPIGHI Il Tramonto
 KITTLER Concerto for the Lucerne Strings
 BARTOK Rumanian Folk Dances
- 3:55 ON "THE AENEID":** Professor Moses Hadas, well-known scholar of the classics and chairman of the Classics Dept. at Columbia University, reads from Vergil's great epic poem, discussing some of the aspects which make it great. (Folkways 97-3)
- 5:00 CONTEMPORARY MUSIC**
 NONO Incontri, for 24 Instruments (Domaine Musicale Ens-Boulez) (Vega 281) (7)
 STOCKHAUSEN Kontrapunkte (Domaine Musicale Ens-Boulez) (Vega 282) (14)
 SCHOENBERG Wind Quintet, Opus 26 (Philadelphia Wind Ensemble) (Col 5217) (46)

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Father Eugene Boyle.

6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 YEATS READS YEATS: an old recording, technically imperfect but still interesting, of Mr. Yeats reading extracts from "Talk on Rhythm and Poetry" (1932), "The Song of the Old Mother" (1934), "Modern Poetry" (1936) and an excerpt from "Coole Park and Ballylee" (1937). (SA 753)

8:30 MEET THE WRITER: Stephen Longstreet interviews Yael Dyan, a young novelist and author of the recently-published novel "New Face in the Mirror." Miss Dyan has been referred to as "the Francoise Sagan of Israel."

9:00 FOR NUCLEAR DISARMAMENT: Bertrand Russell at a recent meeting held at Free Trade Hall, Manchester, England.

9:30 THE ARCHIVE SERIES: continuing the survey of one of the most important of contemporary recording projects, the DGG-Decca "Archive" catalog.

BACH Gamba Sonata No. 2, D major (Wenzinger, Neumeyer) (Archiv 3009) (17)

DOWLAND Two Songs from the Second Book

(Rene Soames, Walter Gerwig) (Archiv 3004) (10)

RATHGEBER-SEYFERT "Table Delicacies to Please the Ear and Delight the Senses" (Ens-Spilling) (Archiv 3060) (36)

CARISSIMI Jephthe

(North German Ens-Wolters) (Archiv 3005) (24)

11:00 THE MIDNIGHT SPECIAL: Gert Chiarito and the folk.

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Phil Elwood.

Sunday, November 15

9:00 CHAMBER MUSIC FOR WINDS (Oct. 29)

MOZART Piano-Wind Quintet, K. 452 (23)

SPOHR Grand Octet, Op. 32 (28)

POULENC Piano-Wind Sextet (23)

10:25 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author.

11:00 REPORT TO THE LISTENER: Harold Winkler. (Nov. 11)

11:30 GREAT STORIES OF THE WORLD: W. Somerset Maugham has said that "Red," one of his longer stories, is among his few favorites of all he has written. Jon Donald reads "Red" in two parts, the second of which will be heard two weeks from this date.

12:00 JAZZ REVIEW: Philip F. Elwood plays and discusses important new jazz recordings.

1:30 THE BOOK MARK: news of the local and international literary scene, by Betty Ford, California author and artist. (NOV. 17)

2:00 SCIENCE IN CZECHOSLOVAKIA: Dr. Borivoj Kiel, Head of the Biochemistry Department, Institute of Chemistry, Czechoslovak Academy of Sciences at Prague, is interviewed by Edward Wawszkiewicz.

2:40 CYMBELINE: a performance by the Shakespeare Memorial Theater Company of Shakespeare's tragedy. Dame Peggy Ashcroft is heard as Imogen, with Robert Harris as Cymbeline. Original music by Raymond Leppard, direction by Peter Hall, and adaptation and production for the BBC by Victor Menzies.

5:00 MAN'S SELF-INTERPRETATION: another in the series of Lowell Lectures by Dr. Paul Tillich, noted philosopher, author and member of the Harvard Divinity School faculty. Recorded at King's Chapel, Boston.

6:00 COMMENTARY: Russell Kirk. (NOV. 16)

6:15 NEWS: William Plosser.

6:30 THINKING ALOUD TOGETHER: second in a series of ten programs conducted by Robert Schutz. (NOV. 20)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (NOV. 18)

VIVALDI Concerto a Quattro, F major

(BAM Chamber Ens) (Haydn) (10)

SCARLATTI Sonata, A major, L. 222

(Fernando Valenti) (West) (7)

MANFREDINI Sinfonia No. 10, E minor

(Angelicum Orch—Marton) (Angelicum) (9)

STRADELLA Trio Sonata, F major

(Trio di Bolzano) (Vox) (7)

PASQUINI Sonata, D minor

(Whittemore, Lowe) (RCA) (4)

DONIZETTI Andante e Presto

(Societa Corelli) (RCA) (7)

PIZZETTI Messa di Requiem

(Verona Choir—Bitelli) (Cetra) (27)

8:30 WAY BEYOND THE WEST: Alan W. Watts, noted Asian scholar and philosopher, in another in his series of talks on Oriental philosophy and its contemporary impact. (NOV. 18)

9:00 A BRITISH SPACE VISITOR: George King, who reports visits with men from Mars, is interviewed at KPFF by Terrell T. Drinkwater. He discusses religion and the economics of his "space group." Mr. King asks the audience to help the cosmic masters help our earth.

9:30 DON CARLO: to conclude our celebration of the Schiller bicentennial, Verdi's opera based on the historical drama. Fernando Previtali is the conductor, with Mirto Picchi in the title role, Nicola Rossi-Lemeni as Philip II, Ebe Stignani as Eboli, Maria Caniglia as Elisabetta and Paolo Silveri as Roderigo. (Cetra 1234) (NOV. 19)

Monday, November 16

7:00 ORCHESTRAL-CHORAL CONCERT

BACH Organ Concerto, D minor

(Elsasser, Orch—Walther) (MGM 3365) (23)

GLUCK Fruhlingsfeier

(Berlin Boys Choir, Orch—Steffin) (Ura 7018) (22)

MOZART Les Petits Riens, ballet

(Stuttgart Orch—Munchinger) (Lon 1685) (26)

BEETHOVEN Choral Fantasy, C minor

(Wuhrer, Chorus, Orch—Krauss) (Vox 10640) (21)

SCHUBERT Mass No. 5, A♭ major

(Vienna Choir, Orch—Grossmann) (Vox 9760) (45)

9:30 COMMENTARY: Russell Kirk. (Nov. 15)

9:45 THE CREATIVE MIND: Lyman Bryson, Milton C. Naum, Margaret Mead and Rudolph Arnheim. (Nov. 7)

10:15 PIANO CONCERT

RACHMANINOV Nine Etudes-Tableaux

(Warren Perry Thew) (RS-3) (35)

RAVEL Valses Nobles et Sentimentales

(Leon Fleisher) (Epic 3554) (20)

BRAHMS Sonata, F minor, Opus 5

(Wilhelm Kempff) (Decca 9992) (37)

BEETHOVEN Sonata, C major, Op. 2 No. 3

(Walter Gieseking) (Angel 35654) (27)

12:30 THE BOOK SAMPLER: David Watmough. (Nov. 11)

1:00 THE CRISIS IN EDUCATIONAL ADMINISTRATION: Benjamin Rust, past president, California Federation of Teachers (AFL-CIO), consultant to the State Senate Committee on Government Administration and teacher of history at El Cerrito High School, in a talk recorded in our studios.

1:45 ORCHESTRAL CONCERT (Oct. 25)

ELGAR Falstaff (38)

SIBELIUS Tapiola (16)

GOLDMARK "Rustic Wedding" Symphony (36)

3:15 THE WRITERS' WORKSHOP: the mystery novel. Lenore Glen Offord, Miriam Allen de Ford, Paul

Anderson, Clayton Rawson and Anthony Boucher. (Oct. 31)

4:15 PROGRAMS FOR CHILDREN

Stories and poems, read by Kathy McCreary.

"The Princess and the Pea," the Hans Christian

Anderson tale read by KPFF's Linda McDonald.

"Alice in Wonderland," part four, read by Cyril Ritchard.

5:15 ANNA KARENINA: twelfth and last part of the BBC dramatization of the Tolstoy novel.

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 NEW BOOKS: Bill Butler offers a reading from, and information about, James Legge's translations in "The Texts of Taoism." (Julian Press)

6:15 NEWS: Hanna Pitkin.

6:30 TREASURE OF THE 78: recordings not available on LP.

BACH Partita No. 3, E major

(Yehudi Menuhin) (RCA) (23)

SCHUMANN Frauenliebe und Leben

(Elisabeth Schumann) (HMV) (20)

BRAHMS Horn Trio, E♭ major, Op. 40

(Adolf Busch, Aubrey Brain, Rudolf Serkin)

(RCA) (30)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (NOV. 17)

8:00 COMMENTARY: Caspar W. Weinberger. (NOV. 17)

8:15 TEENAGE DELINQUENCY AND PARENTS: Algeron D. Black of the New York Society for Ethical Culture, and Educational Director of the Encampment for Citizenship, in a talk recorded in New York for Pacifica.

8:30 REPORT ON MUSIC: Alan Rich.

10:00 A SURVEY OF AMERICAN LITERATURE: twenty-sixth in a series of talks by Dr. Byron R. Bryant, Associate Professor of English at St. Mary's College. This talk will be on Theodore Dreiser. (NOV. 20)

10:30 THE LIVING SHAKESPEARE: last of fifteen BBC programs presenting discussions of Shakespeare in production. Bonamy Debreë introduces scenes from Shakespeare's last plays, with John Gielgud and Dorothy Tutin performing dramatic examples.

11:00 FROM HERE TO SUNDAY: folksongs, with KPFF's Ed Cray.

Tuesday, November 17

7:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 2, F major

(Munich Ensemble—Redel) (West 18648) (13)

HAYDN Symphony No. 102, B♭ major

(Vienna Orch—Scherchen) (West 18326) (25)

MOZART Two-Piano Concerto, E♭ major, K. 365

(R & G Casadesu, Orch—Szell) (Col 5151) (25)

SCHUMANN Symphony No. 1, B♭ major

(Cleveland-Szell) (Epic 3612) (36)

STRAUSS Le Bourgeois Gentilhomme, Suite

(Philharmonia—Sawallisch) (Angel 35646) (32)

9:15 COMMENTARY: Caspar W. Weinberger. (Nov. 16)

9:30 THERESA LOEB CONE INTERVIEWS (Nov. 14)

10:00 BACH'S "SAINT JOHN PASSION": a recording from the 1957 Aldeburgh Festival of a performance conducted by Imogen Holst. Peter Pears sings the Evangelist and David Ward sings Jesus. (BBC)

12:15 THE BOOK MARK: Betty Ford. (Nov. 15)

12:45 CHAMBER MUSIC (Oct. 29)

BEETHOVEN Quartet, D major, Op. 18 No. 3 (23)

SCHUBERT Piano Sonata, B♭ major (39)

MENDELSSOHN Quartet, D major (25)

SCHUMANN Piano Sonata, F♯ minor (28)

DVORAK String Quintet, E♭ major (30)

- 3:00 SOVIET PRESS PERIODICALS:** William Mandel. (Nov. 16)
- 3:15 THEODORE BIKEL AT HOME** (Nov. 13)
- 4:15 PROGRAMS FOR CHILDREN**
Let's Join In (BBC)
Signposts for Young Scientists: resuming the series written by Janet Nickelsburg, read by Eleanor McKinney.
"Alice in Wonderland," part five, read by Cyril Ritchard.
- 5:15 MUSIC FROM GERMANY:** fourth in a series produced and narrated by David Berger. This program includes a harpsichord sonata by Wilhelm Lustig, and "The Creation" by Wolfgang Fortner.
- 5:45 GERMAN PRESS REVIEW** (BFA recording)
- 6:00 NEW BOOKS:** Bill Butler examines "The Works of Anne Frank," a Doubleday publication including the famous Diary along with some stories and notes by one of the most remarkable writers of the 20th Century.
- 6:15 NEWS:** Jon Donald.
- 6:30 MAHLER'S NINTH SYMPHONY:** the Vienna Philharmonic Orchestra under Bruno Walter, recorded only weeks before the Nazi occupation of Austria. (RCA LCT-6015)
- 7:45 COMMENTARY:** Marshall Windmiller. (NOV. 18)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (NOV. 19)
Charles Dalmores, tenor (1871-1939) (recordings of 1907-1913)
GOUNOD Romeo et Juliette: Ah! leve-toi, soleil
OFFENBACH Les contes d'Hoffmann: Ah! vivre deux
BIZET Carmen: Je suis Escamillo (Marcel Journet)
GOUNOD Faust: Oh! merveille (Journet)
WAGNER Lohengrin: Athmest du nicht mit mir
VERDI Il trovatore: Ah! si, ben mio
DEVRIES Bonjour, Suzon
MASSENET Griseldis: Ouvrez-vous sur mon front
- 8:30 THE FILM:** another in the biweekly series by Colin Young, Los Angeles writer and critic, recorded at KPFA. (NOV. 19)
- 8:45 SUPREME COURT DECISIONS:** Lawrence Steinberg in one in an occasional series discussing the work and decisions of the Court.
- 9:00 DEMOCRACY AND THE TEAMSTERS:** Einar Mohn, head of the Western Conference of Teamsters, in a conversation with Harold Winkler, President of Pacifica Foundation.
- 10:00 JAZZ ARCHIVES:** Philip F. Elwood. More fun with Fats Waller and his Rhythm; recordings from the 1930's. (NOV. 18)
- 10:30 THE FRIGHTENED HOUSEKEEPER:** a "true story of the supernatural," written and narrated by Anthony Jacobs; produced by Peter Duval-Smith for the BBC.
- 11:00 AMERICAN MUSIC**
GORDON BINKERD The Sun Singer
(Univ. of Illinois Orch—Goodman) (CRS-1) (11)
IVES Three Places in New England
(Eastman-Rochester-Hanson) (Merc 50149) (22)
PISTON Serenata
(Louisville-Whitney) (Lou 58-6) (20)

Wednesday, November 18

- 7:00 CHAMBER MUSIC**
HAYDN Quartet, B \flat major, Op. 76 No. 4
(Budapest Quartet) (Col 4216) (22)
MOZART Quartet, F major, K. 590
(Amadeus Quartet) (West 18560) (24)
BEETHOVEN Cello Sonata, A major, Op. 69
(Feuermann, Hess) (Col 4678) (21)
SCHUBERT Quartet, E major, Op. 125 No. 2
(Konzerthaus Qt.) (West 18476) (25)
MENDELSSOHN Quartet, E minor, Op. 44 No. 2
(Manoliu Quartet) (Epic 3386) (26)

- 9:10 COMMENTARY:** Marshall Windmiller. (Nov. 17)
- 9:30 THE PARIS REVIEW INTERVIEWS:** Liz Donald and Ed Wawzskiewicz read the interview of Truman Capote. (Oct. 31)
- 10:00 ORCHESTRAL CONCERT** (Oct. 30)
DVORAK The Golden Spinning Wheel (21)
JANACEK Symphonietta (28)
BARBER Violin Concerto (22)
WALTON Symphony, B minor (47)
- 12:00 MISCELLANY**
- 12:15 U. C. NOON CONCERT:** a program by the U. C. Opera Workshop conducted by Jan Popper; broadcast direct from Hertz Hall on the U. C. Campus.
- 1:00 A WAY OF LIFE:** Mort Sahl. (Oct. 26)
- 1:45 MADRIGALS:** The Alfred Deller Consort. (Nov. 6)
- 2:15 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Nov. 15)
- 3:45 WAY BEYOND THE WEST:** Alan Watts. (Nov. 15)
- 4:15 PROGRAMS FOR CHILDREN**
A "tell-me-again" tale: Stella Toogood.
"Alice in Wonderland," part six, read by Cyril Ritchard.

- 5:15 JAZZ ARCHIVES:** Philip F. Elwood. (Nov. 17)
- 5:45 BRITISH WEEKLIES**
- 6:00 NEW BOOKS:** Bill "Poltergeist" Butler examines "The Encyclopedia of Witchcraft and Demonology" by Rossell Hope Robbins. (Crown)
- 6:15 NEWS:** Jon Donald.
- 6:30 CHAMBER MUSIC**
SOLER Quintet for Organ and Strings
(Paris Ens—Alain) (West 18754) (22)
HAYDN String Trio No. 2, B \flat major, Op. 53
(Pouget, Riddle, Pini) (West 18609) (10)
BOCCHERINI Quartet, E \flat major, Op. 58
(New Music Quartet) (Col 5047) (16)
SESSIONS Quartet No. 2
(New Music Quartet) (Col 5105) (27)
- 7:45 COMMENTARY:** Herbert Hanley. (NOV. 19)
- 8:00 REPORT TO THE LISTENER:** Harold Winkler. (NOV. 22)
- 8:30 PUBLISHERS' REPORT:** William P. Kelley, West Coast Editor for Doubleday, in his biweekly program of news about books and publishing. (NOV. 19)
- 8:45 YIDDISH STORIES AND ANECDOTES:** a program conducted by Lila B. Hassid; Cantor Simon Cohen is Mrs. Hassid's guest.
- 9:15 COMMUNICATION IN JOURNALISM:** Dr. S. I. Hayakawa, speaking before the International Labor Press Association Meeting in San Francisco last September. Recorded by Franz Klitza.
- 9:45 SOUNDS OUR FATHERS HEARD:** Byron Bryant presents a group of early banjo recordings made before 1920, by Will C. Pepper, F. J. Bacon, Vess L. Osaman and others. (NOV. 23)
- 10:15 EVENINGS ON THE ROOF:** subseries keyboard music. The performers are Wesley Kuhnle, harpsichord, and Frances Mullen and Peter Hewitt, piano. Wesley Kuhnle talks about the harpsichord, and demonstrates its registration.
COUPERIN Preludes 1, 3 and 8 from "L'Art de Toucher le Clavecin"
MORLEY Nancie
HAYDN Sonata, C major (Peters No. 24)
STRAVINSKY Piano Sonata
- 11:15 U. C. NOON CONCERT:** a recorded rebroadcast of the program presented earlier today.

Thursday, November 19

- 7:00 ORCHESTRAL CONCERT**
MOZART Symphony No. 38, D major
(Berlin Phil—Markevitch) (Decca 9805) (24)

PAGANINI Violin Concerto No. 4, D minor
(Grumiaux, Orch—Gallini) (Epic 3143) (30)
BARTOK Two Portraits
(Philharmonia—Kubelik) (Cap 7186) (18)
BRUCKNER Symphony No. 9, D minor
(Concertgebouw—van Beinum) (Epic 3401) (59)

9:20 COMMENTARY: Herbert Hanley. (Nov. 18)

9:40 THE FILM: Colin Young. (Nov. 17)

9:55 VERDI'S "DON CARLO" (Nov. 15)

12:50 PUBLISHERS' REPORT: William P. Kelley.
(Nov. 18)

1:15 CHAMBER MUSIC (Oct. 27)

MOZART Quartet, B \flat major, K. 172 (16)

BEETHOVEN Sonata, D minor, Op. 31 No. 2 (18)

BETHOVEN Cello Sonata, G minor, Op. 5 No. 2 (24)

MOZART Quintet, E \flat major, K. 614 (25)

SCHUBERT Quartet, G major, Op. 161 (45)

3:40 MEET THE WRITER: Jose Antonio Villarreal,
author of "Pocho," reads from his work and is
interviewed by Bill Butler. (Oct. 29)

4:15 PROGRAMS FOR CHILDREN

"Mary Poppins," read by Ben Bortin.

Josephine Gardner tells a story from memory.

"Alice in Wonderland," part seven, read by Cyril
Ritchard.

5:15 GOLDEN VOICES: Anthony Boucher. (Nov. 17)

5:45 FRENCH PRESS REVIEW

6:00 NEW BOOKS: David Stacton's "Segaki" (Pan-
theon) is glanced at by Bill Butler.

6:15 NEWS: Russell Bilinski.

6:30 ORCHESTRAL-CHORAL CONCERT

WEBER Ruler of the Spirits, Overture

(Philharmonia—Sawallisch) (Angel 35754) (7)

BRAHMS Song of Destiny, Op. 54

(Berlin Choir, Orch—Lehmann) (DGG 19046) (13)

BRUCKNER Te Deum

(Munich Ensemble—Jochum) (DGG 16002) (24)

MENDELSSOHN Symphony No. 5, D minor

(NBC Symphony—Toscanini) (RCA 1851) (28)

7:45 COMMENTARY: Asher Harer. (NOV. 20)

8:00 SPOTLIGHT ON WORLD EVENTS: Norman
Thomas, Democratic Socialist Leader, interviews
leading figures in their area of special knowledge;
first in a biweekly series presented in cooperation
with the Call Association.

8:15 CHINA PRESS REVIEW: Chalmers Johnson

8:30 LEGAL SANITY: What constitutes legal sanity,
and whether or not the criterion now used is ade-
quate, is currently a much-discussed question. This
is a panel discussion moderated by Elsa Knight
Thompson, with Karl M. Bowman, M. D., Professor
Emeritus of Psychiatry, University of California and
former head of the Langley Porter Clinic; Dr. David
H. Wilson, School of Criminology, University of
California and Dr. Arthur H. Sherry, Professor of
Law and Criminology, U. C.

9:30 BOOKS: Kenneth Rexroth. (NOV. 20)

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood.
Pianist Cecil Taylor and his Quartet. (NOV. 20)

10:30 AN INTRODUCTION TO COUNTRY MUSIC: sec-
ond of five productions conducted by Luis Kemnitzer,
with recorded examples.

11:00 CONTEMPORARY FRENCH MUSIC: eighth in a
series produced by the French Radio. Henri Tomasi's
"The Triumph of Joan," a lyric drama, conducted
by the composer with the chorus and national
orchestra of RTF and a group of vocal soloists.

Friday, November 20

7:00 ORCHESTRAL-CHORAL CONCERT (Oct. 29)

HAYDN Symphony No. 98, B \flat major (28)

BEETHOVEN The Ruins of Athens (22)

MENDELSSOHN Piano Concerto No. 2, D minor (21)

BRAHMS Rinaldo, Opus 50 (40)

TCHAIKOVSKY Symphony No. 2, C minor (38)

9:35 COMMENTARY: Asher Harer. (Nov. 19)

9:50 BOOKS: Kenneth Rexroth. (Nov. 19)

10:30 MUSIC FOR CHAMBER ORCHESTRA (Nov. 2)

BRAHMS Serenade No. 2, A major (38)

STRAUSS Oboe Concerto (22)

BERG Chamber Concerto (33)

SCHOENBERG Chamber Symphony No. 1 (26)

12:40 THINKING ALOUD TOGETHER: Robert Schutz.
(Nov. 15)

1:10 CHAMBER MUSIC (Nov. 3)

MOZART Two-Piano Sonata, D major (24)

SCHUBERT Quartet, D minor (34)

BRAHMS Violin Sonata, A major (28)

BEETHOVEN Quartet, B \flat major, Op. 130 (40)

3:30 A SURVEY OF AMERICAN LITERATURE: Byron
Bryant discusses Theodore Dreiser. (Nov. 16)

4:00 PASSAGE: Robert O. Bowen reads a group of
his poems. (Nov. 1)

4:15 PROGRAMS FOR CHILDREN

Concert for Young People

Sound: eighth program in the BBC series, "Sound
by Wire."

"Alice in Wonderland," eighth and last part, read
by Cyril Ritchard.

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.
(Nov. 19)

5:45 JAPANESE PRESS REVIEW (BFA recording)

6:00 NEW BOOKS: Mordecai Zeev Feirberg's novel
"Whither" (Abelard-Schuman) is sampled by Bill
Butler.

6:15 NEWS: Agar Jaicks.

6:30 RENAISSANCE AND BAROQUE

PALESTRINA Missa Papae Marcelli

(Netherlands Choir—de Nobel) (Epic 3045) (24)

MONTEVERDI Il Ballo delle Ingrate

(Deller Consort, Ens—Stevens) (Bach 567) (50)

7:45 COMMENTARY: Park Chamberlain.

8:00 FELIX GREENE ABROAD: fifth in a series of
talks by Mr. Greene, recording during his current
tour of Russia and Asia. (NOV. 24)

8:15 REPORT ON AFRICA: Victor C. Ferkiss, recording
in Boston for Pacifica Foundation.

8:30 GOVERNOR BROWN'S ADMINISTRATION: Dick
Meister, a political writer whose work appears in
several American magazines and newspapers, gives
his estimate of what the year under the new ad-
ministration, the new legislature and the new politi-
cal climate has meant for Californians.

9:00 STUDIO CONCERT: we welcome back to the
area Ellen Mayer, who gave several Studio Concerts
some years ago, and who has been missed.

BACH French Suite No. 6, E major

MOZART Rondo, A minor, K. 511

MOZART Sonata, B \flat major, K. 281

BACH English Suite No. 6, D minor

10:00 THEODORE BIKEL AT HOME: further musical
and philosophical peregrinations by the noted actor
and folksinger. (NOV. 24)

11:00 ORCHESTRAL-VOCAL CONCERT

DEBUSSY Trois Ballades de Villon

(Plantey, Orch—Inghelbrecht) (Angel 35678) (14)

RAVEL Sheherazade

(Tourel, Orch—Bernstein) (Col 4289) (16)

EGK French Suite (after Rameau)

(RIAS Orch—Fricsay) (Decca 9861) (28)

12:00 'ROUND MIDNIGHT: a jazz concert from recent
LP sides, programmed by Philip F. Elwood.

Saturday, November 21

9:00 MUSIC FOR CHAMBER ORCHESTRA (Nov. 5)

DITTERSDORF Wind Partita No. 3 (10)

PLEYEL Sinfonia Concertante No. 5 (23)

BACH Triple Concerto, A minor (25)

10:15 BOOKS IN PROFILE: Virgilia Peterson and Harding Lemay discuss the recent controversy over the publication in this country of the unexpurgated "Lady Chatterley's Lover."

10:45 THERESA LOEB CONE INTERVIEWS: or in this case, is interviewed; Sidney Roger, a long-time film enthusiast, chats with Mrs. Cone about the Third Annual San Francisco Film Festival. (NOV. 24)

11:15 THE UNKNOWN HAYDN: second in the BBC series produced by H. C. Robbins Landon. This program is on Chamber Music, and the music includes a concerto for Lyra, Duets for Soprano and Tenor, and the Notturmo No. 3 for the King of Naples.

12:15 THE FUTURE OF THE EUROPEAN LABOR MOVEMENT: a talk, recorded at the University of California, by Jeanne Hersch, Professor of Philosophy, University of Geneva.

1:20 EDUCATION IN NEW GUINEA: Peter Merkelijn, head of the Native Extension Service in New Guinea, talks with Ralph Craib of the San Francisco Chronicle, who has lived and studied there, and with Colin Edwards.

2:05 SALZBURG FESTIVAL, 1959: fifth in a series recorded for the Broadcasting Foundation of America at last summer's festival. Rudolf Baumgartner conducts the Lucerne Festival Strings.

PURCELL Suite "The Married Beau"

VIVALDI Concerto Grosso, D minor, Op. 3 No. 11

HANDEL Concerto Grosso, B minor, Op. 6 No. 12

HAYDN Divertimento, E♭ major "Das Echo"

MOZART Divertimento, F major, K. 138

3:35 THE SCHOLAR HEGEL: Jacob Loewenberg, Professor Emeritus in Philosophy at the University of California, in a talk recorded by KPFA at U. C. in Santa Barbara. Dr. Loewenberg is probably this country's leading authority on Hegel, and this is the first of two talks.

4:40 EQUIPMENT REPORT: Bob MacCollister. An examination of the Ampex AM-FM Stereo Tuner.

5:10 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Robert Pickus.

6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 THE CANTERBURY TALES: second of four programs produced by the BBC. Cecil Truncer is Chaucer in Nevill Coghill's translation of "The Monk's Tale" and "The Nun's Priest's Tale," with Carlton Hobbs as the Monk, James McKechnie as the Nun's Priest, and with Malcolm Graeme, Betty Hardy, Deryck Guyler and Heron Carvic. The producer is Stephen Potter. (SW-1)

9:00 THE ARCHIVE SERIES: Bach's "Orgelbuchlein," (The Little Organ Book), a series of chorale-preludes for the complete church year, in a performance by Helmut Walcha on the Schnitger Organ at Capel. (Archiv 3025/6)

10:30 THE PARIS REVIEW INTERVIEWS: Jon Donald and Michael Tigar give an informal reading of another of these much-discussed interviews, with the permission of The Paris Review and the Viking Press. This program presents the interview of the contemporary young American writer, William Styron.

11:00 THE MIDNIGHT SPECIAL: Gert Chiarito is in charge.

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Phil Elwood.

9:00 CHAMBER MUSIC (Nov. 4)

FAURE Violin Sonata, A major (28)

BARTOK Quartet No. 3 (16)

MOZART Quintet, G minor (30)

10:25 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author.

11:00 REPORT TO THE LISTENER: Harold Winkler. (Nov. 18)

11:30 THE AMERICAN REPUBLIC: fourth in a series produced by Joseph P. Lyford. Second of two programs with Dr. Robert M. Hutchins as guest on "Is Democracy Possible?" (NOV. 25)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: literary news from all over, with Betty Ford. (NOV. 24)

2:00 FOR SAINT CECILIA: a program honoring the patron saint of music, on this her "day."

PURCELL Ode for Saint Cecilia's Day ("Welcome to all the Pleasures") (Deller Consort) (Bach 590) (26)

BRITTEN Hymn to Saint Cecilia (1942)

(Washington Choir—Callaway) (McIntosh 1004) (16)

HANDEL Ode for Saint Cecilia's Day

(Berlin Ensemble—Rother) (Ura 7023) (45)

3:30 A TRIBUTE TO ELEANOR ROOSEVELT: at a dinner recently held at the Beverly Hilton Hotel in Los Angeles, in honor of the 75th birthday of Mrs. Eleanor Roosevelt and for the benefit of the Eleanor Roosevelt Memorial Institute for Cancer Research to be built in Colorado, several speeches were made, and were recorded by KPFA. A talk by Mrs. Roosevelt is preceded by brief tributes by Senator Clair Engle, Governor Edmund G. Brown and Jack Benny. Bart Lytton is toastmaster. In the course of her talk, Mrs. Roosevelt describes Premier Khrushchev's visit to Hyde Park and discusses the problems of a princess.

4:15 LEONARD BERNSTEIN ABROAD: a recording, made in Paris on September 16 by Adrian Sunshine, of a press conference at the American Embassy, in which Leonard Bernstein talks to a group of American newsmen about his recent visit to Russia with the New York Philharmonic-Symphony Orchestra.

5:00 BACH'S MUSICAL OFFERING: a talk, with musical examples, by Glenn Glasow, KPFA's associate music director. Since Mr. Glasow is a composer, and depends upon her favor, this is his offering to Saint Cecilia.

6:00 COMMENTARY: Dr. Mulford Sibley. (NOV. 23)

6:15 NEWS: William Plosser.

6:30 THINKING ALOUD TOGETHER: third in a series of ten programs conducted by Robert Schutz. (NOV. 27)

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis, with records from his personal library. (NOV. 25)

CAVALLI Canzone a Otto

(Angelicum Ens—Gallini) (Angelicum) (6)

MARCELLO Psalm XV "Signor, da l'empia gente" (Madonna, Orch—Jones) (West) (15)

SCARLATTI Sonata, G major, L. 79

(Fernando Valenti) (West) (3)

TORELLI Violin Concerto, E minor, Op. 8 No. 9

(Redditi, Orch—Maderna) (Angelicum) (15)

SPONTINI Fernando Cortez, excerpts

(Pirino, Ens—Caracciolo) (Colo) (9)

PETRASSI Three Inventions

(Pestalozza, piano) (VdP) (8)

PIZZINI Il Poema delle Dolomiti

(RAI Orch—Parodi) (Cetra) (14)

8:30 WAY BEYOND THE WEST: Alan Watts. (NOV. 25)

9:00 EVERYBODY'S MOUNTAIN: first in a series of sixteen programs produced for the National Association of Educational Broadcasters by Robert L. Shayon. The series, which is also written and nar-

rated by Mr. Shayon, reports on educational leadership and imagination in the U. S. today. This first program concerns the University of Illinois School Mathematics program.

9:30 THE SHELL IN ARCHITECTURE: Felix Candella, noted Mexican architect and engineer, designer and builder of hundreds of structures roofed with concrete shells, talks with Vernon de Mars, Chairman of the Dept. of Architecture, U. C., who designed the new U. C. Student Center near Sather Gate which employs shell-like roofing, and with

Hugh D. McNiven, Associate Professor of Civil Engineering, U. C.

10:20 INTERLUDE AT SPANISH HARBOUR: Margery Sharp's story in an adaptation for radio by George Archibald, with William Eedle, Duncan McIntyre, Malcolm Hayes and Rolf Lefebvre. Produced for the BBC by H. B. Fortuin.

10:50 LIEDER: songs by several German composers, sung by Lotte Lehmann. (Camden 378)

Program Notes

November 10 marks the 200th birthday of the great German poet and playwright, Friedrich Schiller. In paying him homage at this time we are able to draw from both music and literature; only Goethe and Shakespeare surpass Schiller in the amount of inspiration furnished composers of their own time and later. Our Schiller celebration will include two of the many operas composed to adaptations of his plays: "William Tell" on November 8, the last day of the preceding Folio, and "Don Carlo" on November 15. Excerpts from still another opera, the setting by the Bohemian composer Zdenko Fibich (whose "Poeme" still resounds from behind potted palms in the better hotels, but who was actually better than all that) of "Die Braut von Messina," will be heard on November 12. For the actual birthdate the Schiller music will include Beethoven's Ninth Symphony and a program we have put together of song-settings of Schiller poems along with readings of the poems themselves in German and English. Unfortunately, and rather strangely, Schiller songs are scarce on records, but we like to dig.

On the literary side we will present a lecture on Schiller the dramatist by Dr. Eric Blackall on November 12, and a complete (and splendid) recording in German of his folk tragedy "Kabale und Liebe" on November 8 (preceding Folio). Lest it appear that we have sold out to the Schiller forces, please note that Tony Boucher's program of November 17 includes music inspired by Shakespeare and Goethe.

"Thinking aloud together" is the title of a new series by Robert Schutz, replacing his "Men and Issues" and heard at the same time (Sundays at 6:30). Bob Schutz has long been known as an interviewer and moderator at KPFA. In this new series of ten (the number is tentative) weekly half-hours he will try to involve all of you, the audience, in discussion on the most important issues that face us today. This technique, known to many of you, irritating to some, delightful to others, will be to lay his sometimes challenging opinions on the line, and to ask your response, via letter, in similar vein. It may not work out, of course, but we at KPFA are willing to take the gamble, and you may find fun and profit in dealing with serious issues in this manner.



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JOHN HENRY MITCHELL Folk Song Concert—Saturday, Nov. 21, 8 p.m., Washington School Auditorium, Grove and Bancroft, Berkeley. \$1.00 admission. Tickets at "Barrel" and Campus Smoke Shop.

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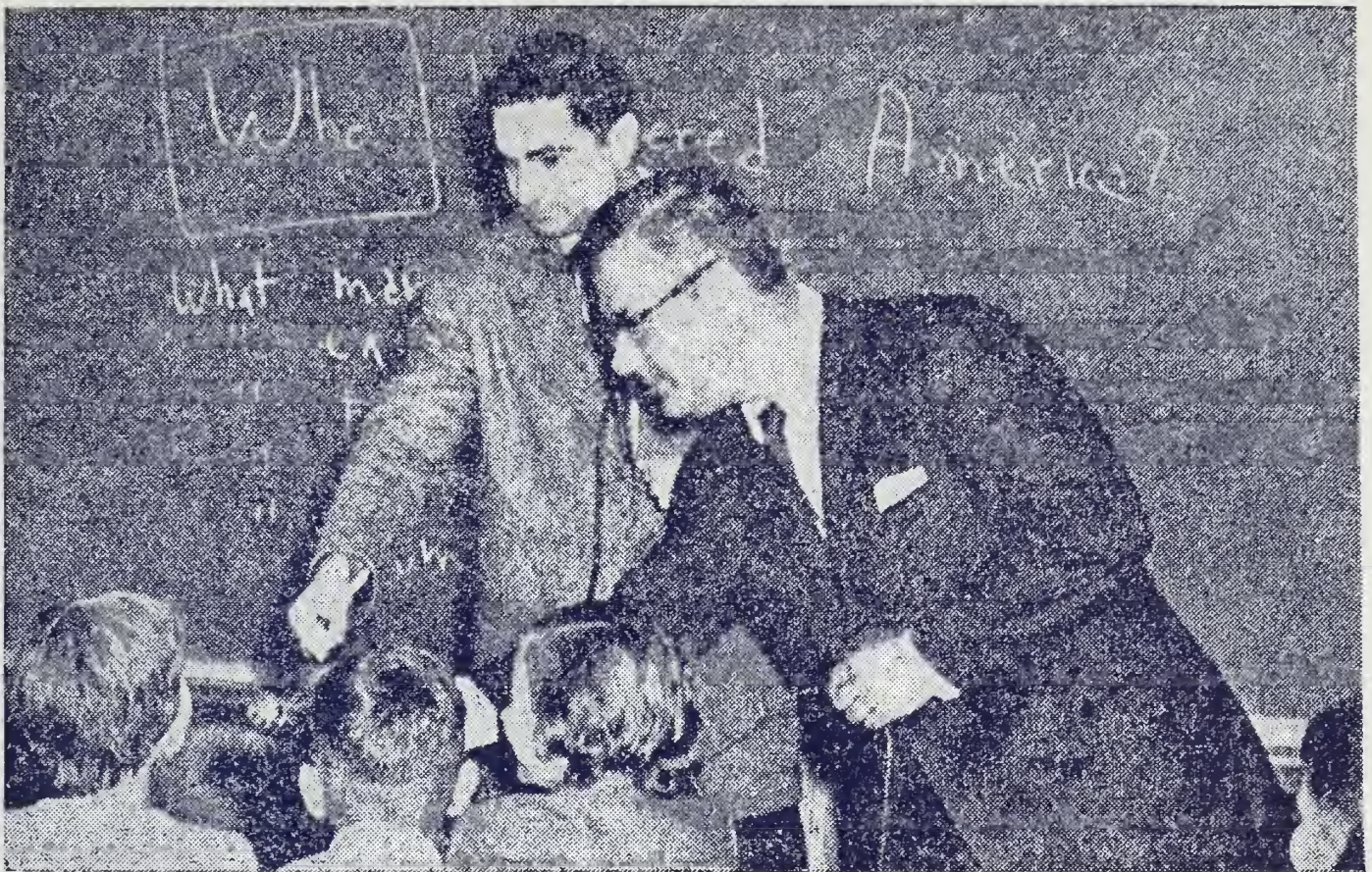
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18	Dec. 7—Dec. 20	Nov. 18
19	Dec. 21—Jan. 3	Dec. 2
20	Jan. 4—Jan. 17	Dec. 16
21	Jan. 18—Jan. 31	Dec. 30
22	Feb. 1—Feb. 14	Jan. 13
23	Feb. 15—Feb. 28	Jan. 27
24	Feb. 29—Mar. 13	Feb. 10
25	Mar. 14—Mar. 27	Feb. 24
26	Mar. 28—April 10	Mar. 9
1	April 11—April 24	Mar. 23
2	April 25—May 8	April 6



Who discovered America? The children at the Franklin elementary school in Lexington, Mass., aren't sure. At the blackboard is Dave Purple, member of a Harvard University Graduate School of Education project working with the Lexington school system to develop ways to improve teaching. He gets fifth and sixth graders thinking critically about what they're taught instead of memorizing material from the book. This is one of the exchanges recorded in "Everybody's Mountain," the 14-program radio series on education produced by Robert Lewis Shayon, creator of "You Are There." This series will be heard on KPFA on Sundays at 9 P. M., biweekly.

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Miscellaneous Intelligences

During November we will be exhibiting at our studios a group of paintings by Joel Smith, Instructor in Art at the University of California. When asked for a statement regarding his work, or his philosophy, Mr. Smith sent along the following:

THE WORD AND THE BRUSH

The word and the brush,
Caught on this bone land,
Revealing the thrush,
Turning times sand.

Traced by the brow
By a thin finger.
An old man's vow,
alone they linger.

* * *

People with tape recorders or with some tape recording experience are needed to help KPFA record talks, interviews, etc., away from the studios (mostly in San Francisco). Robert MacCollister, one of our most faithful and hard-working volunteers for years now, has agreed to be in charge of KPFA's remote recordings in San Francisco. An expert in recording technique, Bob will be an asset to those interested in perfecting their own methods. There will be a meeting of people interested in volunteering their services to KPFA for remote recordings on Monday, November 30, at 8:30 P. M., at KPFA's Studio C, 2207 Shattuck Avenue in Berkeley. We urge those who are talented in the art of recording to give some time to KPFA and to attend this meeting.

If there are any subscribers who cross the bridge from Berkeley to San Francisco each day and might be willing on occasion to pick up a tape in San Francisco for delivery to KPFA, please call the station and leave a message for Bob MacCollister. Heaven will bless you and your fortunes will increase. Nothing, but nothing, enhances radio listening so much as knowing that the recording you are hearing was sitting in your very own car only a few hours previous.



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U. S. POLICY TOWARD CHINA: the complete and unedited text of this four-hour broadcast symposium has been published by KPFA in a handsome book, with cover designed by Adrian Wilson. The book is available, at one dollar a copy, from KPFA.